

# National Art Museum of Sport

PO Box 441155

Indianapolis, IN 46244

## Executive Director Posting

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This is an opportunity to direct a museum housing one of the largest collections of fine art depicting sport ([www.nationalartmuseumofsport.org](http://www.nationalartmuseumofsport.org)) in the United States. The National Art Museum of Sport has an expanding collection of more than 1000 works of art from the nineteenth century to contemporary and nationally and regionally significant exhibitions. The Museum has a highly professional approach, a dedicated board, and a typical annual budget of nearly \$700,000.\*

NAMOS is at an exciting juncture. The museum has recently completed an independent audit and strategic plan. The finances are stable. The museum is stronger than ever and ready to embark upon a capital campaign and open a new permanent space.

For more about the museum and the position, see below.

### **OPPORTUNITIES OF THE POSITION**

- Lead an expanding museum with an eagerness to try new things and engage new audiences as it enters its sixth decade.
- Bring to fruition the relocation of the museum.
- Collaborate with civic and cultural leaders.
- Embark upon a capital campaign supported by a dedicated board.
- Make a mark and leave a legacy by reopening the museum's next location.
- Competitive compensation, commensurate with experience.

### **PRIMARY RESPONSIBILITIES**

- Institutional advancement, including fundraising and marketing
- Education, outreach and community relations
- Collections stewardship, exhibition and program planning
- Operational and strategic planning
- Governance and financial management

### **REQUIRED KNOWLEDGE, EXPERIENCE, AND SKILLS**

- Minimum of four years' experience in a management position.

- Master of Art, Masters in Business Administration, Masters of Philanthropy or related experience is desirable. Experience and accomplishments are accepted in lieu of these degrees.
- Big-picture thinker to advance a museum.
- Fundraising experience, including individual and corporate gifts, grants, events and capital campaigns. Ability to attract new members and donors.
- Experience being the public face of an organization.
- Knowledge of museum standards, best practices, and trends to maintain accreditation and keep the museum moving forward.
- Ability to generate annual budget, monthly financial reports and follow appropriate cash procedures.
- Willingness to wear many hats, do whatever is needed to get the job done. Experience in a museum is desirable.

## **DETAILS AND HOW TO APPLY**

**Please send nominations to:** [info@nationalartmuseumofsport.org](mailto:info@nationalartmuseumofsport.org).

## **MORE ABOUT THE MUSEUM**

Founded in 1959, NAMOS first opened in Madison Square Garden and then moved to the University of New Haven, CT. After exhibiting at the Pan American Games in Indianapolis in 1987, NAMOS subsequently received a grant from Lilly to move to Indianapolis and establish a gallery in the then-new Bank One Tower (now Chase Tower), where the museum opened in January, 1991. In 1994, NAMOS moved to University Place Conference Center and Hotel on the campus of Indiana University-Purdue University Indianapolis, where it resided until 2012. While NAMOS considers multiple potential locations for a permanent location, its office is currently at NCAA headquarters in Indianapolis where approximately 60 of NAMOS' works of art rotate on display.

Over the last 56 years, NAMOS has held more than 100 exhibits around the world, including, notably: the New York World's Fair; multiple Olympiads; Madison Square Garden; the Biennial Exhibit of Sport Art in Madrid; IBM Gallery; and the Pan Am Games. Exhibits have featured internationally renowned artists including George Bellows, Thomas Eakins, Winslow Homer, Elaine de Kooning, Morris Rosenfeld, and Andy Warhol, as well as contemporary and emerging artists.

In addition to NAMOS' exhibits, other prominent programs include NAMOS' international art competition and Artist of the Month. Moreover, NAMOS is preparing to launch a nation-wide, youth art competition.

\*The last year the museum had a physical facility the budget was nearly \$700,000, in the last two, unusual years while relocating the budget has been nearly \$400,000.

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